

Agency affirms students of available careers

Kristen Pearson
Staff Writer

The National Nuclear Security Administration, a federal agency in the U.S. Department of Energy, came to SJSU Tuesday to talk to students about job opportunities in the Engineering building, and gave an informational meeting to eight students about careers available and the Future Leaders Program it offers, said official Rosemary Hill.

The administration, which spoke Tuesday in the Engineering building, was established by Congress in 2000, and the Future Leaders Program is a two-year training program within the administration for people with a degree in engineering, Hill said.

The reason for the security administration is to strengthen the military through nuclear energy and to help the government attempt to reduce its carbon dioxide footprint, Brown said.

“The better you perform in the Future Leaders Program, the better your pay is going to be, and pay will increase with performance,” Hill said. “Your grade-point average needs to be a 3.0 for you to be accepted, and a 2.8 GPA will only be accepted under exceptional circumstances.”

SJSU alumnus Mohit Gangwani, who graduated in May with a Bachelor of Science degree in civil engineering, said he enjoyed the presentation, because it gave him a feeling of what he’ll be doing if he gets a job with the security administration.

“When I have gotten other jobs, I’ve been caught off guard by a job before that I haven’t been properly trained for,” Gangwani said.

The specific career opportunity is for a civil engineer, with an environmental specialty, said Mike Brown, assistant manager of the environmental stewardship organization within the security administration.

“The job would entail environmental stewardship involving en-

vironmental protection, cleanup, waste management, endangered species, cultural resources and environmental management,” Brown said.

Yuan Chao Huang, a master’s student in civil engineering, said she thinks this job will possibly be a great opportunity for her.

“Environmental cleanup sounds exciting, and I’m glad they gave more specifics about the position,” Huang said.

Hill and Brown said students who attended should bring a resume, unofficial transcripts, their most recent SF-50 — which is a form for people already working in a federal position — and the forms found in the brochures handed out at the beginning of the informational meeting.

Some of the things looked for in a prospective employee are communication, teamwork, leadership, presentation skills and initiative takers, Hill said.

More extreme items on the to-do list for the jobs are a background investigation by the office of personal management, and initial and random drug testing, Hill said.

“I’m excited to grow from this opportunity,” Gangwani said. “This is the first interview I’ve had since I graduated in May. So many jobs depend on qualifications and getting experience is hard.”

“Gourmet waste streams” with hazardous materials, transuranic materials, mixed waste, and low-level waste, are in the soil below the Lawrence Livermore National Laboratory, Brown said.

“We are trying to clean up places where these gourmet waste streams have been found, such as the Lawrence Livermore National Laboratory,” Brown said. “Unfortunately, cleanup will take 70 more years.”

Brown said they’re using new techniques to make the cleanup process go faster such as vacuuming out the contaminants from the soil, which could save a lot of time.

CAMPUSIMAGE



Stefan Armijo / Spartan Daily

Senior animation major Kathleen O'Brien listens to environmental studies junior Jasmine Teylor play her bag pipes on the roof of the Event Center

EXHIBIT

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perience.

She said the inauguration of an American President is always a major national rite of passage.

Wilson said it signals a change of leadership for the nation, and often a change in policies that affect not only the U.S., but the entire world.

“Inaugurations are a symbolically meaningful ritual for our country,” Wilson said. “It’s the greatest sense of unity I’ve ever felt at a large gathering.”

Wilson said she noticed the disappearance of homeless people around the capital and the surrounding areas on the day of the inauguration, and speculated that they might have been removed.

“I think that it’s good that (homelessness) is displayed to

the people, so they know that there is more work to do,” Wilson said.

She said the exhibit comprises 20 photographs portraying the inauguration and various gatherings attended by her.

Wilson said the items in the three glass cases in front of the photograph section are special collections and the center case contains newspapers heralding Obama’s nomination, as well as his successful election.

She said the left case displays official documents, invitations to the inauguration, the inaugural program and inaugural tickets to the Capitol’s secured area for invited guests.

Wilson said she felt an energy all around her and that she was amazed by the orderliness of the people in the streets.

“During the swearing-in ceremony, there was a sense of calm that was profound.” Wil-

son said. “It was an absolutely exhilarating experience.”

Of the people attending the reception, many of them were students of Wilson.

Felicia Lancaster, a junior liberal studies major, said she was surprised by the progress that America has made since slavery ended in 1865.

“I just feel the sense of how far we’ve come, and in such a short time in the scope of history,” Lancaster said. “It’s just amazing.”

Kirandeep K(A)ur*, a freshman health sciences major, said she liked the photographs that showed Wilson in the crowd. She said it gave her a sense of what it was like to actually be there.

Bonita Carter-Cox, president of the Dr. Martin Luther King Jr. Library Association, said that it made her proud, because Obama is an African-American President.

Mufaro Zakers, a sopho-

more Spanish and pred-med double major, said he was glad to be able to see Wilson in the pictures, since they showed how different it was to be there.

“Now that she has been to the inauguration, I see her in a different light,” Zakers said.

The exhibit was also attended by Timothy Hegstrom, Dean of The College of Sciences.

“It’s very exciting that Dr. Wilson was able to represent the university (SJSU),” Hegstrom said. “She is in a unique position to comment about this turning point in history.”

Wilson said she encourages everyone, especially students, to visit the exhibit, because it marks a significant moment in American history.

She said the exhibit on the 5th floor will be open to the public until Feb. 28, and is available during all library hours.

TREES

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have to come down,” Bueno said.

Suit said there was one old Elm tree that fell north of Dwight Bentel Hall across Clark Hall Lawn about 15 years ago.

“You have to keep an eye on the big, older ones, because some of them have absolutely no symptoms,” he said.

Suit said that the old Elm fell flush with the ground.

“It didn’t pull a single root out,” Suit said. “I’ve never seen anything like it.”

Bueno said that he loves all the tress, while Suit particularly enjoys the Cork Oak tree that is on the grassy knoll outside of Clark Hall.

“That’s where wine corks come from,” Suit said. “It comes from that bark.”

The grounds team uses a new tree management software called ArborPro, Bueno said.

Suit said ArborPro allows the grounds team to keep record of every tree on campus.

The grounds team is currently involved in replacing the Mulberry trees that border the lawn surrounding Tower Hall.

“We have a yearly program to remove and replace 12 of the old Mulberry trees a year,” Bueno said. “We have our own tree farm.”

The Mulberry trees are purchased in 15-gallon containers and harvested

in 65-gallon pots, complete with a drip-system, and are kept at South Campus until they are big enough to be transferred, Suit said.

“We try to keep over 50,” Suit said. “And when they’re ready to plant, we’ll bring them to the main campus.”

Suit said that Mulberrys grow aggressively, but are short-lived.

“Sometimes, the roots grow into the asphalt, and we have to lift them with a fork lift to pull them out,” Bueno said.

Rain and wind keep the grounds team busy in terms of making sure the sidewalks are clear for students, but construction around campus can also cause damage. The trenching and digging disturbs the roots, Bueno said.

“They don’t realize they’re messing up the roots,” Bueno said. “The tree gives and they lose.”

The Redwoods and the Elms behind Uchida Hall are probably the oldest trees on the main campus, Suit said.

Senior psychology major Rose Wheeler said she loves the Redwoods near the Spartan Memorial.

“This is the only place in the world that has Redwoods,” Wheeler said, about the California Redwood trees.

Wheeler said that one Redwood is growing close to the Memorial.

“They’ll probably take the tree down,” she said. “Buildings are more expensive.”

Droning over Pakistan reaches beyond the Middle East

Angelo Scrofani
Staff Writer

In an event called “Droning About Pakistan: The New Frontier in the Global War?,” Nosheen Ali, who recently received her PhD focusing her research in state building and citizen struggles in Northern Pakistan, an audience of more than 50 listened to her speak on the topic of drone fighter planes flying over Pakistan.

Also known as an Unmanned Aerial Vehicle, Ali said these American fighter planes have been traveling over the country in search of terrorist factions, such as Al-Qaeda and the Taliban.

There have been a total of 123 civilian deaths as a result of drone attacks in Pakistan in 2010, according figures in a report produced by the Interior Ministry in Pakistan*.

It was just after 7 p.m. when Ali told the audience that these U.S. drone attacks began in 2006.

“At that time, we were having like, one or two a year,” she said. “Now we’re having one or two a week.”

Ali said this type of strategy is meant to aid the war on terror, with the intent of making war effortless and minimizing human casualties — reducing the death toll of both military pilots as well as civilians who may be in a targeted area.

UAV’s are controlled from a remote location with a video game-like joystick, essentially removing the danger of being shot down behind enemy lines, Ali said.

With UAV title names that mimic the opposite of such a sentiment, some of which include Predator, Reaper and Hunter-Killer, statistics produced by the Interior Ministry in Pakistan tell a different story, Ali said.

Since drone attacks began in 2006, 687 civilian deaths have been recorded in Pakistan. Although this strategy is meant to supply the people of this region with a form of security, 67 percent of Pakistani nationals oppose U.S. drone attacks.

“I think Pakistan has suffered a lot already,” Ali said. “We have 4,000 people that have died in suicide attacks in the country, especially over



Jasmine Duarte / Spartan Daily

Nosheen Ali presents ‘Droning about Pakistan: Past, Present and Future’, in the King Library Tuesday.

the last two years.”

Ali said this as an example of what is transpiring as a method of retaliation to the UAV missions.

As more attempts are made to remove rebel terrorists from the region, the Pakistani people are the ones who suffer the most, Ali said.

She said that more than 200 schools have been bombed, and the death rates as a result of suicide attacks have increased considerably, from 189 in 2003 to 3,559 in 2007.

Kevin Thomson, a senior global studies major, attended the event to show support for a friend who was promoting it.

“I thought she made some valid points, (but) I didn’t necessarily agree with all of it,” he said. “I don’t think a lot of her data was accurate, but overall it was pretty good.”

Maryam Sazarchehr, a sophomore comparative literature student, said she was comforted by the fact that Ali closed the event with a series of resolutions that, if practiced, would only serve to benefit the greater cause of raising awareness for an issue such as droning that may not reflect the agenda of the mainstream media.

“I liked (the event) very much,” she said.

“Especially how she suggested what we can do.”

Ali said that pushing for better media coverage, framing the problem and exposing these drone attacks, making an attempt at answering the question of whom is being affected by these bombings and why, is essential to understanding the problem.

People can stay educated and make judgments based on information they’ve received, she said.

“I think all of us have our own bias,” Sazarchehr said. “But I think, as someone who has lived in Pakistan, I would trust (Ali) way more than I would trust any media in the U.S.”

Sophomore finance major Aisha Qasim said she felt the same way.

“I’ve never been raised in Pakistan, so all the time I just here stuff off the media,” Qasim, president of Pakistani Student Association, said, “and it’s about time a person who’s actually been to Pakistan tells me what goes on there. That’s what makes the difference.”

Eleanor Lovinfosse, founder of Student Association for Middle East Studies at SJSU is one of five organizations associated with tonight’s event.

“I think one of the most important things people could walk away with is knowing all these people are asking the same questions I am because there isn’t any information out there,” she said. “Why isn’t there information about this in the mainstream media?”

Culture and Conflict co-founder Fadi Saba said he hopes this event will be the catalyst for having students as well as the community digging deeper and thinking more critically of the information they receive and from where they are getting it.

Part of what his organization hopes to accomplish is to push the global divide and promote a variety of perspectives, he said.

Saba said he hopes that students walk away from this event with that sentiment in mind.

“That (students) were able to look through a different lens, in this case war through a different lens,” he said. “That they were able to look at something and be critical thinkers when looking into all policies our government takes, in this case foreign policy.”

MISSING

From Page 1

yeah, no one will park there,” Duong said.

Last school year, there were 24 incidents involving the misuse of the signs, and at least five were criminal cases, he said.

Some students have had to pay up to a \$964 fine, Laws said.

Students aren’t the only ones — a lecturer in health science was issued a criminal citation last year, he said.

Laws said that it’s like cheating, and that he knows faculty wouldn’t want its students picking up those habits.

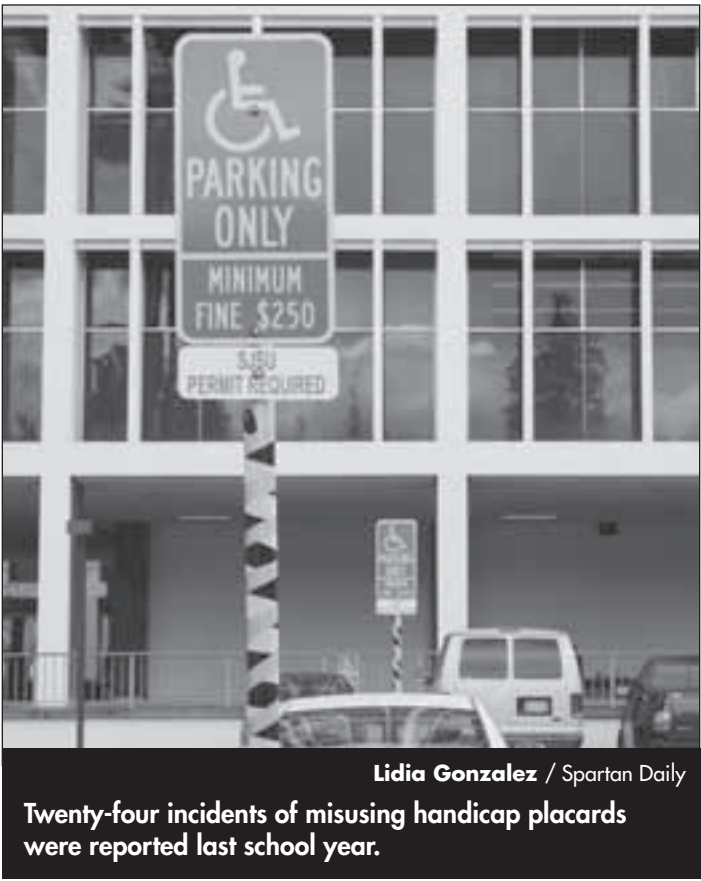
Martin Schuler, director of the disability resource center, said he has heard of staff members looking for a legitimate way for their physicians to write them off for a handicapped placard.

He said he would like more people to have more dignity.

“Some people think it’s very innocent to take mom or grandma’s handicap placard,” Schuler said.

He said that getting the information about how wrong and illegal it is out will educate students and faculty about the hardships they can cause on people.

Gene Park, a management-informational systems major, said no one should be abusing handicapped signs, and that \$500 is a reasonable amount to be



Lidia Gonzalez / Spartan Daily

fined.

“We’re all adults here,” Park said. “Everyone should have the same penalty. We all should be mature enough not to do stuff like that.”

Laws said misusing handicapped placards has always been an issue.

“Nothing has changed dramatically to create this issue,” he said.

Laws said rates have not raised recently and parking seems easier to find.

Federal laws require a certain number of parking spaces for the disabled community, he

said.

Laws said the campus has more than enough spaces for those in need of them.

He said there are gates between parking lots specifically to protect handicapped drivers.

The least desirable parking locations are the garages, Schuler said.

He said the parking lot between the Engineering building and the Administration building fills up the fastest.

“We have quite a few disabled members in our community that depend on those spaces,” he said.

SJSU clamps down on plagiarism

Shiva Zahirfar
Staff Writer

In an Introduction to Philosophy course last semester, six students were accused of plagiarism on an in-class assignment, junior psychology major Patrick Flippin-Weston said.

“The risk is too great,” Flippin-Weston said. “I’d rather have an ‘F’ on a paper than an ‘F’ for the semester, or get kicked out of school.”

Out of the 155 cases reported in the 2008-09 school year for plagiarism, 12 students were kicked out of school, according to the Academic Integrity Policy statistical report.

For 113 cases, no academic repercussions were seen, according to the statistical report.

Junior photography major Monique Henderson said she thought running the risk of getting caught for plagiarism didn’t make sense.

Flippin-Weston said he would rather turn in an assignment that wouldn’t get a good grade than plagiarize.

When a student’s assignment is suspected of plagiarism or cheating, the professor will meet and communicate his or her suspicions about the assignment to the student, according to SJSU’s Plagiarism Web site.

The student suspected of cheating will be shown the assignment in question, ac-

cording to the California Administrative Code, and will be expected to go over the process of how he or she completed the assignment.

Whether the student then admits to plagiarizing, the professor, with proof, has four options to choose from, according to the Office of Judicial Affairs Web site.

The professor may give a lower grade on the assignment, quiz or test; an “F” on the assignment, quiz or test, a lower overall grade in the class, or give the student an “F” in the course, according to the Office of Judicial Affairs Web site.

The professor may then decide to report the incident to Office of Judicial Affairs, according to the Office of Judicial Affairs Web site.

According to the California Administrative Code, plagiarism or cheating in an SJSU class or program can lead a student to expulsion, suspension or probation.

Henderson said she has thought about plagiarizing but would never go through with it.

“I am too scared of getting caught,” Henderson said. “I would tell myself, ‘Can we think about this?’”

Henderson said some professors may understand the stress college students go through, and will likely work something out if a student is

unable to finish a project on its due date.

“It makes faculty crazy,” art history Professor Anne Simonson said, about students who plagiarize.

Even while requirements of most assignments have been submitted to Turnitin’s Web site, Simonson said plagiarism has remained a problem in the school of art and design.

One student is caught plagiarizing per class, on average, Simonson said.

Simonson said that, in an effort to decrease the number of students plagiarizing, faculty members try to write assignments whose subject matter are difficult to find on the Internet.

“Students are accustomed to downloading things from the Internet,” Simonson said, “Sometimes, I don’t think they know they are plagiarizing.”

Simonson said it should be a campus effort to help stop the amount of plagiarism.

Because of budget cuts, the department of student conduct and ethical development was unable to put on a week of awareness for students, student conduct coordinator Alberto Gutierrez said.

The week was held at the beginning of the fall semester to help students understand the code of conduct and keep students out of trouble, Gutierrez said.

HOUSE

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Oscar Battle, Jr., chair of the SJSU African American Faculty and Staff Association, said he does not want to lose the chance to recognize Smith’s influence.

“I would say to the campus community, opportunities only come every now and then,” Battle said. “Sometimes if you refuse to take advantage of it, it’s lost.”

Battle, who began supporting Boguess’ plan in early 2009, said he had three reasons for backing the project.

“No. 1 there is (there is) no African-American landmark in San Jose,” Battle said. “No. 2, (Smith) raised a sense of consciousness for student activism.”

The third reason, Battle said, was because the house would let students live “in the spot that Tommie was,” rather than seeing the civil rights movement symbolically.

With Battle’s backing, Boguess said the two approached A.S. Executive Director Cheryl Vargas in July.

Boguess said that Vargas said the project needed student support. Boguess said support would have been hard to come by during summer recess.

Boguess said he presented a new set of plans for the property to members of the San Jose planning department, including building a basement below Smith’s house.

“I got an overwhelming support from them,” Boguess said. “I said, ‘Great, I’m glad I’ve got everyone on board, now let’s move this marketing engine forward and get the university on board.’”

Boguess said he and Battle met with Bill Vance, Whitmore’s chief of staff, in November.

“I thought if (SJSU) could become my tenant, then I had financial support from community banks and ... I could get the financing myself,” he said.

He said that, although they took an interest in the project at the meeting, there was no word from Whitmore afterward.

According to city documents, construction of three structures and adjustments to Smith’s house were approved in November.

Boguess said personal issues distracted him from the project for several months after the structures were approved.

“I don’t want to give up the notion that ... there ought to be a marriage with the university,” Boguess said. “If I could create some sort of marketing engine to get students involved and get student government involved, I think you all could help have a Tommie Smith housing annex inventoried for your students.”

He said this project is a “catalyst for new legislation that is requiring proper due diligence with ... potential historical properties in redevelopment districts.”

Boguess said he could have used a single-family development permit when he purchased the property to development the structure without it ever being seen by anyone at the city.

“But I don’t want to do that,” Boguess said. “I don’t want to do that, because of the significance of the man. I’m not the ugly, mean developer who wants to get rid of Tommie Smith. I want to encourage the legacy ... and promote it and prolong it.”

How The Project Came To Be

Boguess said he acquired the house with two business partners in August 2007.

He said he took full ownership of the home after the partners failed to pay their part of the mortgage.

Boguess said he began a plan to demolish the house and have 11 townhouses built on the property.

Once the house was deemed historic, Boguess said he planned to construct three townhouses on the lot as well as add a second floor to the historic house.

He said he resubmitted these plans to the planning department with the inclusion of the structure of merit stipulations.

In March 2007, Boguess said, he hired a third-party historian to do an analysis of the home. The historian determined that the house was not historic, Boguess said.

During the preliminary review

process for development on the property in January 2008, a city planning department representative decided the historic preservation program needed to get involved in the project, Boguess said.

After presenting plans to build 11 townhouses on the property, Boguess said, the historic preservation program deemed the house a structure of merit. He said that this was when he changed his plans to three townhouses, and sat on that idea for a while.

Boguess said this is when he had time to read “Silent Gestures.”

After complications involving the number of structures to be built behind Smith’s former home, Boguess said he contacted Councilman Sam Liccardo.

“At the time that I jumped in, there was some concerns from community members and neighborhoods about the possible destruction of the house or deni-

gration of the house by a larger development,” Liccardo said. So I thought it might be helpful to get everyone around a table. We also invited many members who have been very active in the preservation of African-American history in our community.”

Boguess said the attendees included African-American Heritage Museum curator Ellen Rol-

lins, an NAACP representative, and Battle.

Soon after, Boguess said he received an endorsement letter from of Battle.

“I’m endorsing that, rather than just advertise the townhouses as rentals to people in San Jose, the priority is ... promoting to San Jose State students, faculty and staff,” Battle said.

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SAN JOSE DIRIDON STATION/ALMADEN BLVD

Innovative animation and architecture sparks lecture series

Jenn Elias
Staff Writer

On Feb. 9, the lecture hall in the Art building nearly reached capacity with animation and interior design students and admirers. Raquel Coehlo and Virginia San Fratello presented their lecture, “Theory and Practice,” as part of the Tuesday night series hosted by the SJSU school of art and design.

“Technology is being used to innovate the whole industry in architecture, product design and animation,” Raychel Vonbargen, a senior interior design major, said. “They are both using computers for 3-D modeling.”

Because of a rocky start from technical difficulties, the lecture was paused for the first 15 minutes. Coehlo, an animator and illustrator, was the first speaker.

A native Brazilian and animation and illustration professor at SJSU, Coehlo shared her experience in the animation industry.

“When I came to the States, it was an exciting time, because

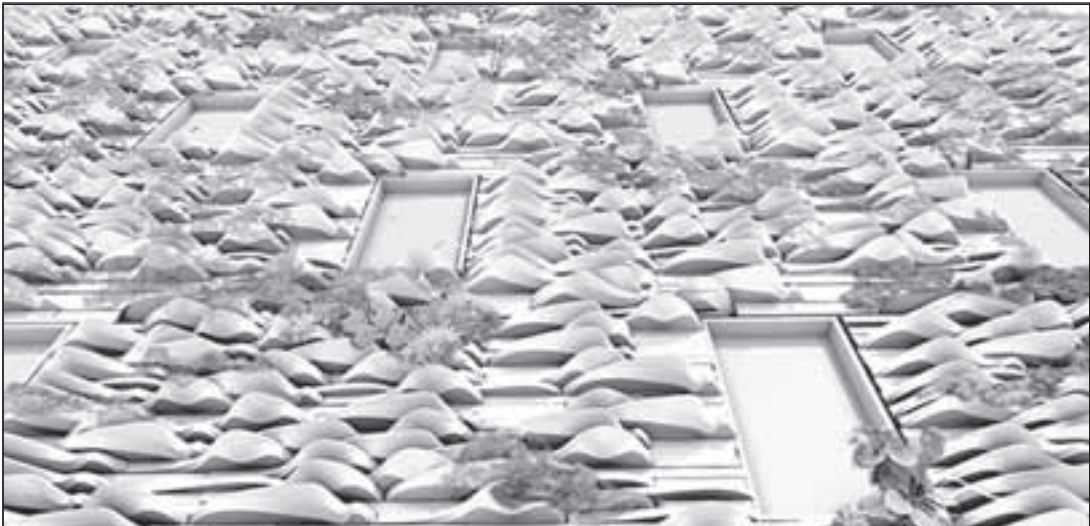


Photo courtesy of Virginia San Fratello's official Web site
A computer animation of Virginia San Fratello's built-in plants wall design, “Planter Brick.” Fratello says the plants will regulate room temperatures, which will save energy.

it was just before ‘Toy Story,’ and 3-D animation was taking off,” Coehlo said.

Coehlo was involved with feature films and visual effects, such as the 2006 film, “Charlotte’s Web.”

She was a contributor to the animation and effects of the character of Templeton, the rat.

Coehlo showed the audience two clips. The first, a documentary on rats, and the second, a

clip from “Charlotte’s Web,” to compare visual similarities between the real and the animated.

“I love the collaboration of the industry,” Coehlo said. “It is full of invention and innovation.”

Virginia San Fratello, architect and interior design professor at SJSU, was the second lecturer. She is currently a part of research and design for the architecture company, Rael San Fratello.

Fratello’s speaking time was cut short 10 minutes because of the technical difficulties.

Fratello said she wanted to focus on research in product architecture.

“We have proposals for placing solars (panels) at the border of Mexico and America,” Fratello said.

Fratello described their latest design for a product called the “Hydra Wall,” which is intended to be a wall panel that collects rain runoff into a built-in gutter, to help condition the interior for mediating temperature and recycling water.

Fratello said this design could be especially useful as a part of a firehouse, where any excess water could go directly

into the fire trucks for reuse.

“We are thinking of the production of design as opposed to construction, which is traditionally the way architects work,” Fratello said.

The slideshow included pictures of animated models as well as a few real-life models for the “Hydra Wall” and the “Vertical Garden.”

Among the design inventions proposed by Fratello was a portable and inflatable room from a backpack, a dining table with food portion indentations and walls with built-in planters, called “The Planter Brick.”

Fratello said the planter brick contains a family of individually designed white building bricks to use for outside wall construction.

“Using water to cool down a house will be neat for the future,” said Danny Men, a senior animation and illustration major.

Fratello said she believes these innovations are the future of architecture and interior design.

The next Tuesday night lecture will include ceramic sculpturer Ian McDonald on Tuesday, in room 133 in the Art building.

LOOK OF THE WEEK



Photo and interview by Hannah Keirns

Name: Ming Leung
Year, Major: Senior, graphic design
What inspired your look today? I just woke up, found whatever I had and put it on.
What do you hate most about fashion? I hate when people don’t have a sense of fashion or taste and just wear expensive things.

Where are your favorite places to shop? I like H&M and Zara. Both stores have affordable clothes that always look good.
In what clothing are you most happy? I like jeans because you can mix and match them with almost anything.
What is your most treasured item of clothing or accessory and why? I treasure my watch because it was a present from my family. It is really precious to me.

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Rules for KenKen

- Each row and column must contain the numbers 1 through 6 without repeating.
- The numbers within the heavily outlined boxes, called cages, must combine using the given operation (in any order) to produce the target numbers in the top-left corners.
- Freebies: Fill in single-box cages with the number in the top-left corner.

KEN KEN

EASY

4	9x	3+	2÷
2÷	4	2-	
	9+		

CHALLENGING

2÷		18x	5	2÷	
3	3÷		2÷	10+	
6+					2÷
	1-		2÷		
2÷	3-	1-		5	2÷
		5	5-		

TODAY'S CROSSWORD PUZZLE

ACROSS

- Dressy event
- Pooh-pooh
- Valley, Calif.
- Irish islands
- Ralph — Emerson
- Med. plans
- Allerton site
- NBA name
- Triumphant cries
- Japanese scroll
- Geisha's attire
- Actress — Bonnet
- Million add-on
- Mermaid movie
- Doting
- Prompt
- Orchestral instrument
- Diner freebie
- Each, slangily (2 wds.)
- Fleur —
- "Star Wars" princess
- One drop, roughly
- Respectful title
- Taiga animal
- Faux medicines
- Chocolate dessert
- Sea bird
- Med. staffers
- Noh alternative
- Formal toppers (2 wds.)
- Sharif or Bradley
- Thin pancakes
- Pizzazz
- Old Italian coins
- Gnawed away
- Unusual, to Pliny
- Jarrett and Sparks
- Threw a haymaker
- Percolate

DOWN

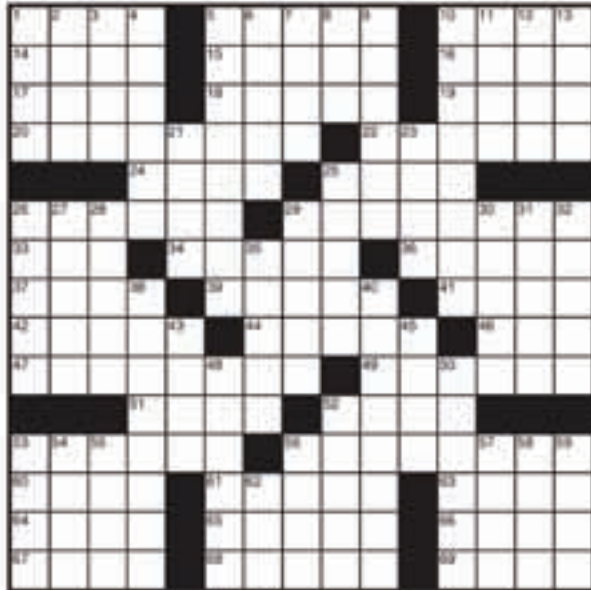
- Rubberneck
- Opera solo

PREVIOUS PUZZLE SOLVED

FLING	KILO	JABS
ERNIE	ELEM	INITI
MONEYBELTS	BEYA	
ANO	SALES	MEATY
TEAS	PADRES	
OCCURS	WAFT	
ALANS	LUNCHBOX	
FARE	TURNS	LOEW
MARQUISE	BERNE	
TEST	RIATAS	
ALIBIS	SORT	
GUMUP	STEAD	COS
ORAL	GROUNDBALL	
RIGG	MTNS	OTTIE
ADEE	TIATS	GUESS

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- Long and lean
- Duck mate
- Awful car
- Drawings
- Tasting
- Mild-mannered
- Bonze or friar
- Greases the palm of
- Theater employees
- Of fax
- Rheinland city
- Girlfriend in Cannes
- Shakespeare nickname
- In — (as found)
- Winglike parts
- Del-scale word
- Break suddenly
- Decree



CLASSIFIED AD RATE INFORMATION

- Each line averages 25 spaces.
- Each letter, number, punctuation mark, and space is formatted into an ad line.
- The first line will be set in bold type and upper case for no extra charge up to 25 spaces.

A minimum of three lines is required.
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Remembering Howard Zinn, center of the people

On Jan. 27, author and historian Howard Zinn died of a heart attack in Santa Monica, Calif. — and America lost one of its greatest voices of reason, sanity and dissent.

Writing for the periodical, “The Nation,” just days before his death, Zinn wrote, “People ought to begin to understand that Obama is going to be a mediocre president — which means, in our time, a dangerous president — unless there is some national movement to push him in a better direction.”

It was the characteristic Zinn candor I had grown to love from the moment I first read his work as a clueless teenager.

As a historian and activist, Zinn was part of the civil rights movement and one of the first vocal critics of the Vietnam War.

He was one among a small minority of voices who fearlessly spoke truth to power and challenged the status quo.

The coverage of Zinn’s death by the mainstream press has been sparse at best, and it is emblematic of the state of the mainstream discourse in America today.

These days, it seems the overactive libidos of John Edwards and Tiger Woods are higher news priorities.

The media’s silence about Zinn clearly illustrates what he



Salman Haqqi
Staff Writer

articulated over the course of his life.

He wrote eloquently about subjects dear to him — from the corporatization of the media that meticulously shapes the narrative to the virtual criminaliza-

tion of dissent in this country, he spoke of the dangers of continuing on this path.

Zinn took on the power elite and sided solely with the common man. In his seminal work, “A People’s History of The United States,” he took the traditional account of American history and turned it on its head, arguing America’s true history lay in the courage and convictions of average men and women who made the idea of America a reality.

He wrote that high school and elementary school textbooks about American history tend to glorify figures, such as Andrew Jackson as a soldier, democrat and man of the people, but fail to point out Jackson as a slave-

holder, land speculator, executioner of dissident soldiers and exterminator of Indians.

Zinn felt that it was the often-submerged voices of blacks, women American Indians, war resisters, and poor laborers who were the engine that drove most if not all extensions of both liberty and equality in U.S. history.

Even in the latter stages of his life, Zinn never parsed his words, speaking candidly about his disappointment with President Obama and his promise to uphold constitutional rights.

In “The Nation,” Zinn wrote, “I thought that in the area of constitutional rights he would be better than he has been. That’s the greatest disappointment,

because Obama went to Harvard Law School and is presumably dedicated to constitutional rights.

“But he becomes president, and he’s not making any significant step away from Bush policies.”

Zinn’s most important contribution, however, was his leadership in inspiring average citizens to engage and actively participate in what is speedily becoming a farce of a democracy.

His life was the embodiment of the notion that an enlightened people are an empowered people who possess the power to change the course of history.

Thank you Howard Zinn, you will be missed.

Anti-abortion ad isn’t game-breaking

When it comes to Super Bowl Sunday, I’m the girl who could care less about the game, but rather looks forward to the entertaining, occasionally controversial ads and the halftime show.

In this tough economy, I had a feeling the halftime entertainment wasn’t going to be as extravagant as usual, and performing was The Who. Are you kidding me? They’re not even close to being in my generation, nor do they visually excite me.

Joined by a few friends, I got comfy on the couch at my boyfriend’s apartment. I prepared to enjoy Super Bowl XLIV with a large bowl of homemade salsa, chips, dip, a carbonated beverage and a big-screen TV — along with millions of other Americans.

I had read all over the Internet about a controversial anti-abortion Super Bowl advertisement to star former Heisman Trophy winner Tim Tebow and his mother Pam. I was definitely anxious to see what they had to say, despite what I felt was an awkward placement for such a topic.

Prior to the airing of the ad, left-wing critics and women’s groups were outraged about the offensive anti-abortion message they assumed was going to be displayed.

About a few minutes into the first quarter, the first commercial break aired and I waited. I must have missed the controversy — I nearly blinked and the ad was over.

The commercial ends with a reference for the audience to find out the full details about the Tebows’ story by visiting the Web site FocusOnTheFamily.com

Focus on the Family is a conservative Christian organization promoting the well-being of families and importance of healthy family values.



Melissa Johnson
Staff Writer

There was no mention of the words “pro-life” or “abortion” in the ad, leaving it up to the audience to decide if it wanted to find out more by visiting the site.

Not having been totally sure that what I saw was the supposed anti-abortion ad, I scoured the Internet to find somewhere I could play it back — TiVo definitely could’ve come in handy. I clicked on the first search result I found on Google, and watched the ad, analyzing the 30-second message.

The ad opens with Pam Tebow holding up a baby photograph of Tim referring to him as “her miracle baby that almost didn’t make it into this world,” and how she remembers so many times during her pregnancy when she almost lost him.

Before she could continue to explain the story of what their family went through during her pregnancy, with the use of clever film editing, the audience is shown an illusion of her being ‘tackled’ by Tim midsentence — it’s obvious she isn’t really tackled by him, but the illusion is intended to convey a point.

Knowing a little bit about the ad beforehand, I concluded the point was her choice not to end her pregnancy, despite how Tim’s birth could’ve ended her life — hence the visual image of her being tackled.

I found nothing offensive about the message the Tebows wanted to get across. What I got from the lighthearted ad was a woman who had a complicated pregnancy, with an end result being Tim’s birth, and how he holds a special place in her heart.

I honestly didn’t see what all the fuss was over and continued to munch on my Super Bowl snacks and enjoy the rest of the entertainment.

Out of the basement and onto your TV

Forty years ago, admitting you played “Dungeons & Dragons” was admitting you lived in a shroud of social awkwardness, appeased only by the desire to take part in dungeon-diving with your alternate ego, Hailstone Firebrand, your level-36 dwarf mage.

Tabletop role-playing games, or RPGs, were reserved strictly for those with the most “imaginative” mindsets and were typically associated with a very high degree of social obscurity.

Yet, here I am, a seemingly normal individual, enjoying a new generation of RPGs reborn in video game form, and alas, from the comfort of my home in downtown San Jose — not in my parent’s murky basement.

What has happened in the last four decades?

How did RPGs change from being a niche product to a staple genre in virtual entertainment?

With people like Dave Chappelle, Mila Kunis and Macaulay “Home Alone” Culkin playing “World of Warcraft,” it’s suddenly obvious to me that RPGs have, somewhere down the line, become accessible.

This sudden social acceptance of RPGs can be attributed to the idea that video games have become a staple medium of digital entertainment, right up there with movies and television.

No longer is it strange (not too strange at least) to talk about video

games in public. In fact, admitting you’ve never heard of “Call of Duty” or “Halo” might prove that you’ve been living under a rock for several years.

RPGs have escalated in accessibility right alongside other video games, with the emergence of several sub-genres of RPGs, such as massively multiplayer online RPGs (MMORPGs), speaking volumes for the genre’s evolution from obscurity.

It’s no secret that tabletop RPGs required a great deal of imagination, with players having to dig through entire thousand-page tomes of statistics and lore to supplement their dice-rolling.

Today’s modern RPGs create persistent virtual worlds where players are given the opportunities to slay dragons, explore uninhabited planets and battle corrupt corporations, all while tying in enough narrative and back story, to make J.R.R. Tolkien proud.

Playing an RPG these days is like diving into an interactive movie in which the player is the main character, creating an immediate relationship between the events in the game and one’s emotions, further generating a



Justin Albert
Staff Writer

greater deal of acceptance and accessibility for the genre.

Take “Mass Effect 2,” a fairly new RPG for the Xbox 360.

In the game, players fill the boots of a hard-bitten space commando, whose choices throughout the game carry heavy ramifications affecting the lush and be-

lievable in-game worlds.

The great attention to detail, sense of weight and amazing production values in these RPGs make them eye-opening releases that cannot be ignored, contributing to the idea that RPGs have become more prominent over the years.

Modern RPGs offer an ease of use that was unheard of in the days of “Dungeons & Dragons.”

Players can simply pop in a disk, warm up to the controls, and live out embellished fantasy worlds, just as they would a movie or television show, while still offering a degree of control and immersion nonexistent in other mediums.

In other words, RPGs have become far more socially acceptable than they were in the past.

Or maybe I’m just trying to justify the next 30 hours of game time I’m going to pour into “Mass Effect 2.”

Letter to the Editor

This letter is a response to ‘Must-have mint mojito’ that appeared on Thursday.

I loved the article Justin Albert wrote for many reasons.

I used to work at Starbucks for three years and I learned how to appreciate a great cup of joe.

There is a lot that goes into the process of making a cup of coffee, latte, macchiato or mocha.

It’s amazing how a great drink can have such a great effect on the rest of your day.

Most people do not realize how important the

local barista really is.

Reading the way Justin Albert described how the mint iced macchiato coffee was made and the ingredients that went into it made my mouth water.

I can’t wait to get out of class and go try it for myself.

Dennis Ho

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Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.



Clifford Grodin/ Contributing photographer

Margaret Tseng and Lisset Abad of the SJSU judo club practice Uchi Komis in a second floor room of Uchida Hall on Tuesday.

Judo tournament to be held at SJSU

Eric Van Susteren
Staff Writer

The SJSU judo club team will defend its home soil in a tournament this Sunday at 10 a.m. at the Event Center.

“I think we’ll do very well,” head coach Yosh Uchida said. “It will give us a chance to take a look at some of the younger athletes from this year and last year.”

This weekend’s 62nd annual San Jose Buddhist Judo Club’s tournament is one of the biggest national-level judo tournaments, he said.

Senior black belts can earn points for qualification in national, Pan-Am, world and Olympic level competitions, assistant coach Jose Bencosme said.

“I use this tournament as a range to determine how they’ll do at collegiate and senior nationals,” he said. “It’s good to see what they need to work on.”

The Senior Nationals will be held in South Carolina in May and Collegiate Nationals in Texas in April, Uchida said.

“Compared to last year, our team is a lot stronger,” Bencosme said.

Senior advertising major Marti Malloy said she just returned from a major Euro-

pean tournament, the Belgium Ladies’ Open, with a gold medal.

She is one of only three Americans to have placed first in the tournament, she said.

“I’m feeling pretty confident,” she said. “It’s always nice having a tournament on home soil.”

Bencosme said that he’s especially looking forward to the 73-kilogram division matches.

Senior kinesiology major David Torres will be fighting Michael Eldred, the No. 1-ranked American in the 73-kilogram division.

“I’ve fought him many times, so we know each other’s styles,” Torres said. “I just have to be stronger and more aggressive.”

Undeclared junior Nico Harriman will also be competing with some of the top U.S. competitors in the 60-kilogram division, Bencosme said.

“It’s just another normal tournament for me,” Harriman said. “I’m not really thinking too much of it.”

Among the other teams competing this weekend will be Davis, Berkley, several community colleges and other nearby judo schools, Uchida said.

Also competing will be 20 elite athletes

from several schools in Mexico, Uchida said.

Bencosme said he’s also looking forward to seeing some of the lower-ranked athletes on his club compete.

The club usually brings only the black belts to the more distant tournaments, but since the San Jose Buddhist Invitational is so close, they can bring the whole team, he said.

“We want to see if there’s been any improvement in the new guys from last year,” Uchida said. “We’ll know what kind of athletes we really have from this year.”

On Jan. 1, the International Judo Federation, which mandates how judo is officiated, changed the rules regarding leg-grabbing throws, according to the USA judo Web site.

Bencosme said the rules were changed mainly to eliminate some of the European-influenced wrestling techniques.

“It may affect us — some of us, but we teach a traditional stand-up style,” he said. “We’ve adapted our style to work with the new rules.”

Malloy said she didn’t think the new rules would negatively affect her game.

“If anything, I’ll benefit from it, because my style was susceptible to the throws that were banned,” she said.

Tennis team wins first two matches

Ben Cadena
Staff Writer

The SJSU women’s tennis team is feeling good about its season, after beating Cal State Stanislaus 4-3 on Sunday, said SJSU head coach Anh-Dao Nguyen-Church.

The win improved the team’s record to 2-0 in dual meets.

Nguyen-Church said the team has been helped by an increase in attendance during matches this season.

About 100 people showed up for the Spartans’ last match on Sunday.

That match was tied 2-2 when Jennifer Williams went on to win, after going through three tie-break sets.

“I stayed confident throughout the entire match, and I knew I was going to win,” Williams said. “It should have been shorter, but I still won.”

Assistant coach Byron Nepomuceno said he was impressed by Williams’ performance.

“Jen shows maturity under pressure,” Nepomuceno said.

“Nothing flusters her great attitude,”

Nepomuceno said “Williams has won crucial matches because she doesn’t panic.”

Nepomuceno could be seen putting the team through practice on Tuesday, lobbing balls.

Nepomuceno said he teaches his players to be psychologically tough when they compete in their matches.

“There is a lot of psychology in the game, such as a player coming out and saying, ‘I’m going to beat the heck out of you,’” Nepomuceno said.

He said he instructs the



Kibi Limo/ Spartan Daily

Valerie Cormier practices.

women to agree with the opposing player and not to fight.

“Always do the unexpected,” Nepomuceno said.

Anna Guzman is now 5-2 this season, including a 6-2, 6-4 win on Sunday.

Freshman Chau Trung helped the Spartans remain perfect in dual meets on Sunday by winning her singles match 6-0, 6-0.

“I have high hopes for the future of this absolutely determined player,” Nguyen-Church said. “The girls can learn from her footwork.”

She said she hopes the team can feed off of Trung’s intensity and energy for the remainder of this season.

The team returns to action Feb. 18 when they take on Sonoma State.

The Spartans don’t return home until March 7 at 11 a.m. when they face Southern Utah at the Spartan Tennis Complex.

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